Permit #F00019316

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019316 **Type of Permit:** FILMING **Release Date:** 08/20/2009

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CASTLE EPISODE 204

Type of Production TV Drama

Producer Howard Grigsby

Director Rob Bowman

1st AD Barry Thomas

Production Manager Joan Van Horn

FilmL.A. Coordinator Asia Robinson

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Assistant Dennis Morley
Primary Phone Mobile - 310-963-9400
Secondary Phone

Fees

Posting 300	$130.00
Posting 600	$208.00
Notification Charge	$540.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,900.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00019316
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 204

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Address 840 S Spring St, Los Angeles, CA, 90014

Location Names

Location Type Restaurant

Location Description Angelique Cafe

Prep Dates 8/20/2009 - 8/20/2009 07:00 - 22:00

Film Dates 8/21/2009 - 8/21/2009 07:00 - 00:00

Strike Dates 8/22/2009 - 8/22/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
CASTLE 19316.pdf
MAIN ST.pdf
SPRING ST.pdf
ABC, Brad Bemis.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	5
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities 2 minute intermittent traffic control; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Wetdown; Temporarily cover tourist info sign on Southeast corner of Spring St and Main St ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number F00019316
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 204

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Parking **Base Camp**
Location Type : Private Parking Lot
Street : 918 S Broadway

Crew Parking
Location Type : Private Parking Lot
Street : 918 S Broadway

Posting "No Parking" signs E/S Spring St, 100' in front of location
Approximate Footage 0 - 300 **Log Number** 1002402
Date(s) 8/20/2009 to 8/20/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Spring St, 100' in front of location
Approximate Footage 0 - 300 **Log Number** 1002403
Date(s) 8/22/2009 to 8/22/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Main St, 100' in front of location
Approximate Footage 0 - 300 **Log Number** 1002402
Date(s) 8/20/2009 to 8/20/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Main St, 100' in front of location
Approximate Footage 0 - 300 **Log Number** 1002403
Date(s) 8/22/2009 to 8/22/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Spring St, 9th St - north 600'
Approximate Footage 301 - 600 **Log Number** 1002404
Date(s) 8/21/2009 to 8/21/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Main St, 9th St - north 600'
Approximate Footage 301 - 600 **Log Number** 1002404
Date(s) 8/21/2009 to 8/21/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S curb plus 1 Spring St, 9th St - 50' North of 8th St.
Approximate Footage 0 - 300
Date(s) 8/21/2009 to 8/21/2009 **Time(s)** 07:00 to 15:00

Lane / Full Closure E/S curb plus 1 Spring St, 9th St - 50' North of 8th St.
Approximate Footage 0 - 300
Date(s) 8/21/2009 to 8/21/2009 **Time(s)** 19:00 to 00:00

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Summary Information — Location

Permit Number F00019316
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 204

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Lane / Full Closure E/S curb Spring St, 9th St - 50' North of 8th St.
Approximate Footage 0 - 300

Date(s) 8/21/2009 to 8/21/2009 **Time(s)** 07:00 to 00:00

Lane / Full Closure W/S curb plus 1 Main St, 9th St - 8th St.
Approximate Footage 0 - 300

Date(s) 8/21/2009 to 8/21/2009 **Time(s)** 07:00 to 15:00

Lane / Full Closure W/S curb plus 1 Main St, 9th St - 8th St.
Approximate Footage 0 - 300

Date(s) 8/21/2009 to 8/21/2009 **Time(s)** 19:00 to 00:00

Lane / Full Closure W/S Main St, 9th St - 8th St.
Approximate Footage 0 - 300

Date(s) 8/21/2009 to 8/21/2009 **Time(s)** 07:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00019316
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 204

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Address 850 S Broadway, Los Angeles, CA, 90014

Location Names

Location Type Office Building

Location Description

Film Dates 8/21/2009 - 8/21/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
BROADWAY.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	5
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities 2 minute intermittent traffic control; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Wetdown; Scissor lift on sidewalk; Tow plant generator on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Set Up B is only allowed on Broadway after 7 PM.

No 9 AM to 3 PM per traffic lane requirements previously provided (i.e maintain two lanes at all times northbound on Broadway between 7 AM and 7 PM

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00019316
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 204

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

	Street :	Street :
Posting "No Parking" signs	E/S Broadway, 9th St - north 600'	
Approximate Footage	301 - 600	**Log Number** 1002405
Date(s)	8/21/2009 to 8/21/2009	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	N/S 9th St, Broadway - Spring St	
Approximate Footage	0 - 300	**Log Number** 1002405
Date(s)	8/21/2009 to 8/21/2009	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	E/S Broadway, 9th St - north 600'	
Approximate Footage	301 - 600	**Log Number** 1002406
Date(s)	8/21/2009 to 8/21/2009	**Time(s)** 18:00 to 06:00
Lane / Full Closure	E/S curb plus 1 Broadway, 8th St. - 150' South of 9th St.	
Approximate Footage	0 - 300	
Date(s)	8/21/2009 to 8/21/2009	**Time(s)** 09:00 to 15:00
Lane / Full Closure	E/S curb plus 1 Broadway, 8th St. - 150' south of 9th St.	
Approximate Footage	0 - 300	
Date(s)	8/21/2009 to 8/21/2009	**Time(s)** 19:00 to 06:00
Lane / Full Closure	N/S curblane of 9th St, Broadway - Spring St	
Approximate Footage	0 - 300	
Date(s)	8/21/2009 to 8/21/2009	**Time(s)** 07:00 to 22:00
Lane / Full Closure	E/S CURBLANE OF BROADWAY, 8TH ST. - 150' SOUTH OF 9TH ST.	
Approximate Footage	0 - 300	
Date(s)	8/21/2009 to 8/21/2009	**Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00019316
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 204

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Address Frank Court, 8th St - 9th St, Los Angeles, CA, 90014

Location Names

Location Type Alley

Location Description

Film Dates 8/21/2009 - 8/21/2009 19:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document 8TH & 9TH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	5
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities 2 minute intermittent traffic control; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Lane / Full Closure N/S 8th St, Broadway - 150' east of Main St.

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00019316	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CASTLE EPISODE 204		

Date(s) 8/21/2009 to 8/21/2009 **Time(s)** 16:00 to 06:00

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Permit #F00019316

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Location 4 of 4

Permit Number	F00019316	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CASTLE EPISODE 204		

Location Address 826 S Broadway, Los Angeles, CA, 90014

Location Names

Location Type Cafe

Location Description

Film Dates 8/21/2009 - 8/21/2009 19:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	5
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities 2 minute intermittent traffic control; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Wetdown; Filming in parking lot (not at cafe);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

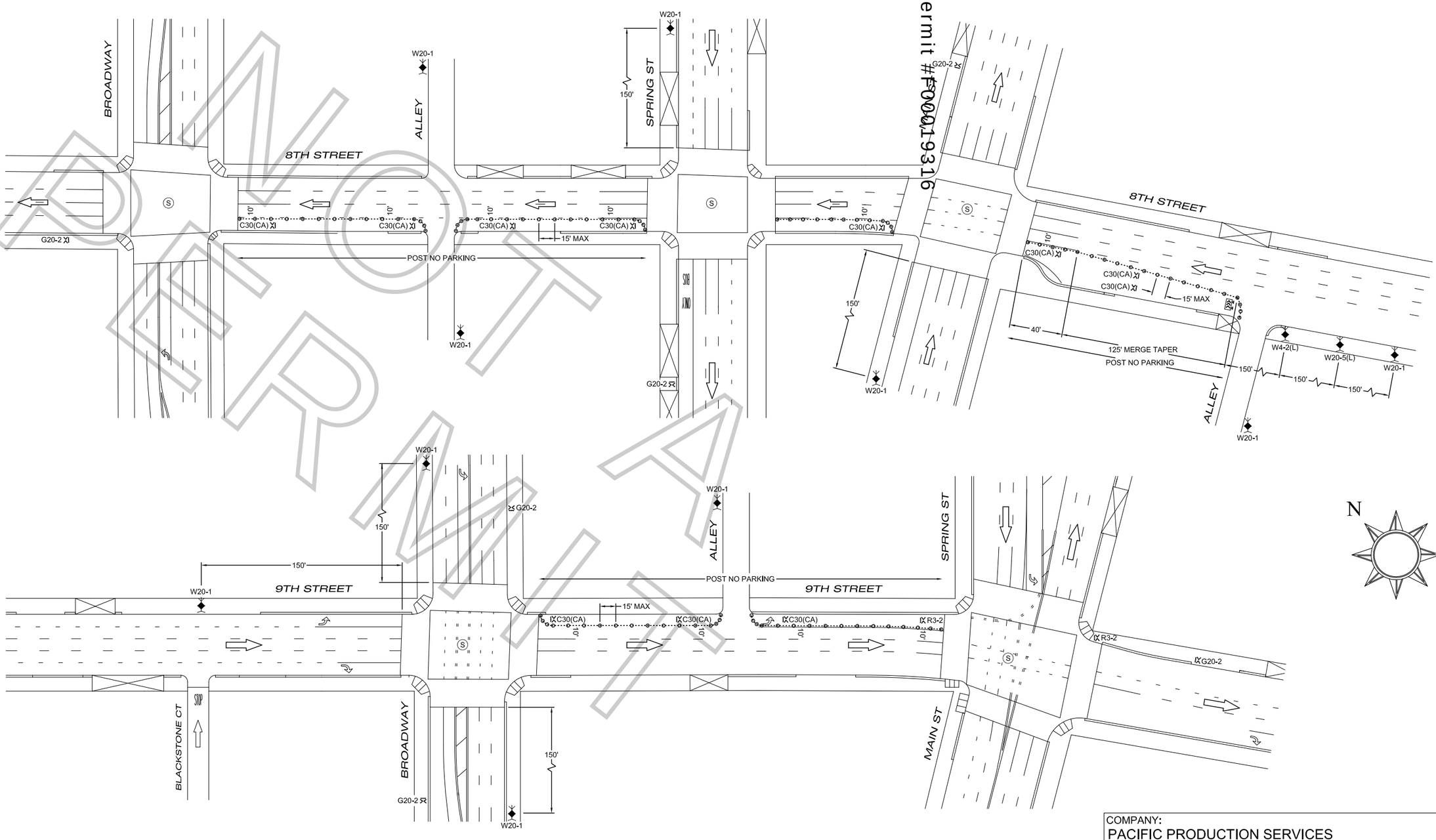
Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

NOT A PERMIT

Permit #T0001931G



	HIGH LEVEL WARNING DEVICE		FLASHING ARROW BOARD
	TYPE II BARRICADE W/ SIGN	S	SIGNALIZED INTERSECTION
	TYPE III BARRICADE W/ SIGN		WORK AREA
	TRAFFIC CONE / DELINEATOR		FLAGGER
	DELINEATION-MOUNTED SIGN		DELINEATION CENTERLINE

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LEFT LANE CLOSED AHEAD		LANE CLOSED		END ROAD WORK
W20-1	W20-5(R)	W4-2(R)	W20-5(L)	W4-2(L)	C30(CA)	R3-2	G20-2

COMPANY:
PACIFIC PRODUCTION SERVICES

PROJECT NAME/ADDRESS:
8TH ST AND 9TH ST, BROADWAY TO SPRING ST

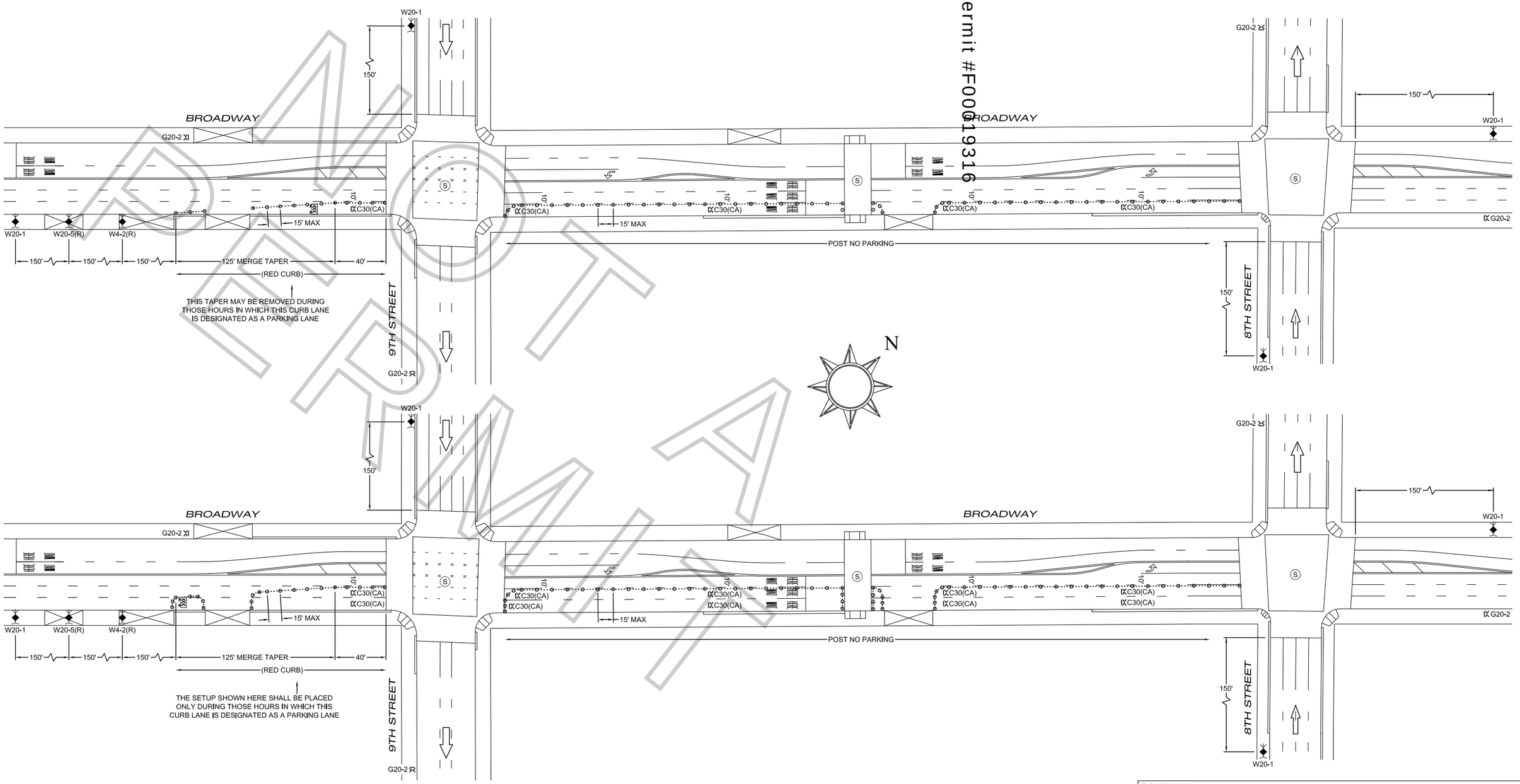
DATE AND TIME OF PROJECT:
AUGUST 21, 2009 - HOURS PER THE CITY-ISSUED PERMIT

PHONE: (626) 930-9292 FAX: (626) 930-9220 SHEET NUMBER: 1 OF 1

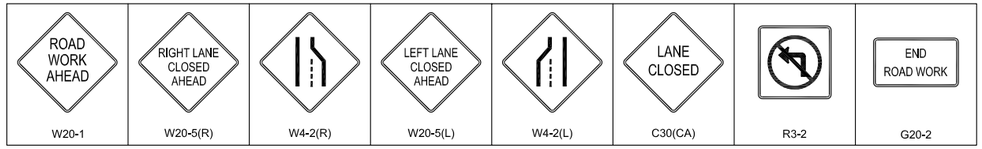
PREPARED BY:
BEN @ RIGHT OF WAY, INC.

PENDING

Permit #F00019316



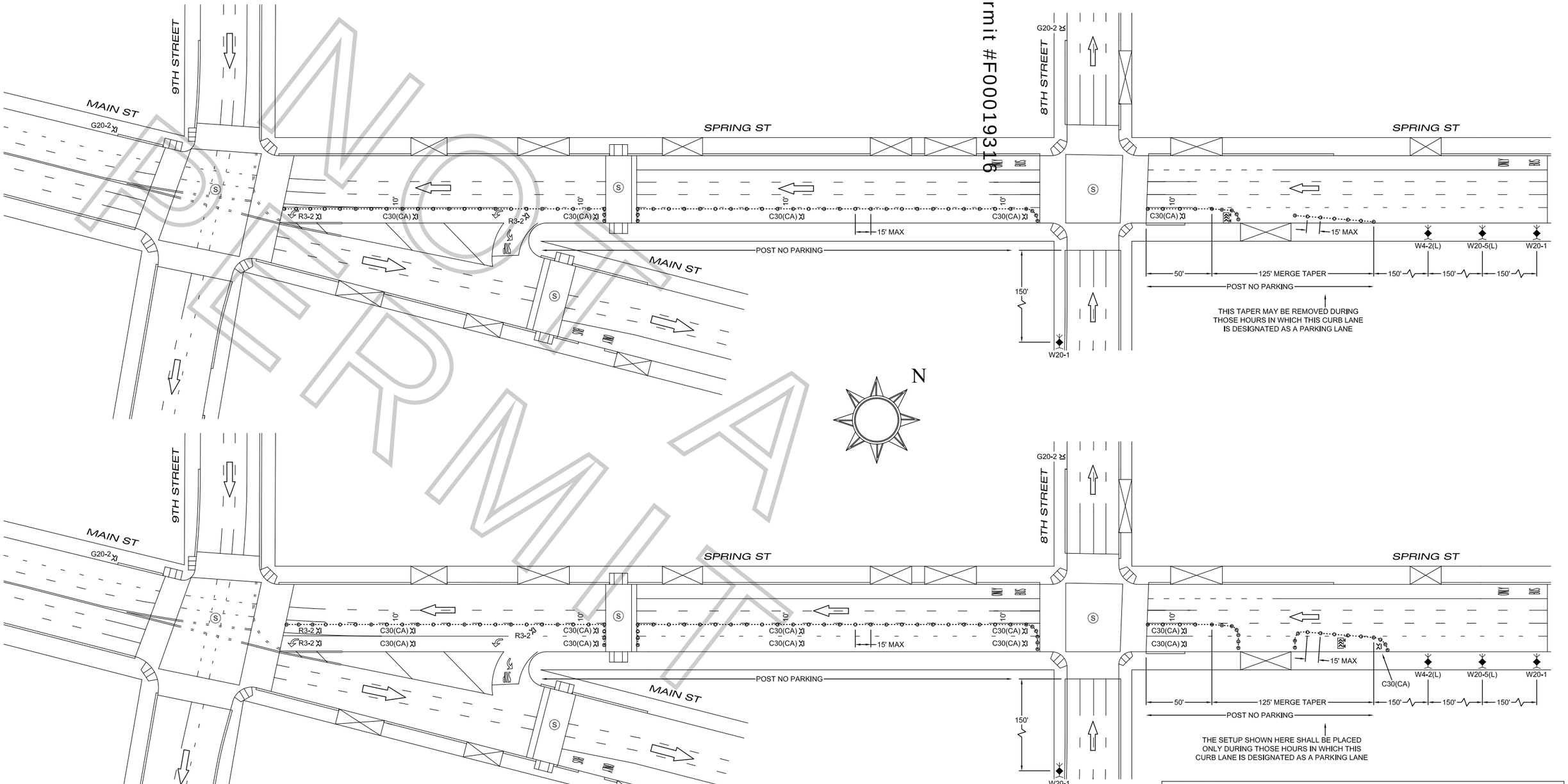
HIGH LEVEL WARNING DEVICE		FLASHING ARROW BOARD	
TYPE II BARRICADE W/ SIGN		SIGNALIZED INTERSECTION	S
TYPE III BARRICADE W/ SIGN		WORK AREA	
TRAFFIC CONE / DELINEATOR		FLAGGER	
DELINEATION-MOUNTED SIGN		DELINEATION CENTERLINE	



COMPANY:	PACIFIC PRODUCTION SERVICES
PROJECT NAME/ADDRESS:	BROADWAY, 8TH STREET TO 9TH STREET
DATE AND TIME OF PROJECT:	AUGUST 21, 2009 - HOURS PER THE CITY-ISSUED PERMIT
PHONE: (626) 930-9292	FAX: (626) 930-9220
SHEET NUMBER:	1 OF 1
PREPARED BY:	BEN @ RIGHT OF WAY, INC.

NOT VALID

Permit #F00019316



NOT FOR TRANSMITTAL

HIGH LEVEL WARNING DEVICE	FLASHING ARROW BOARD
TYPE II BARRICADE W/ SIGN	SIGNALIZED INTERSECTION
TYPE III BARRICADE W/ SIGN	WORK AREA
TRAFFIC CONE / DELINEATOR	FLAGGER
DELINEATION-MOUNTED SIGN	DELINEATION CENTERLINE

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LEFT LANE CLOSED AHEAD		LANE CLOSED		END ROAD WORK
W20-1	W20-5(R)	W4-2(R)	W20-5(L)	W4-2(L)	C30(CA)	R3-2	G20-2

COMPANY:
PACIFIC PRODUCTION SERVICES

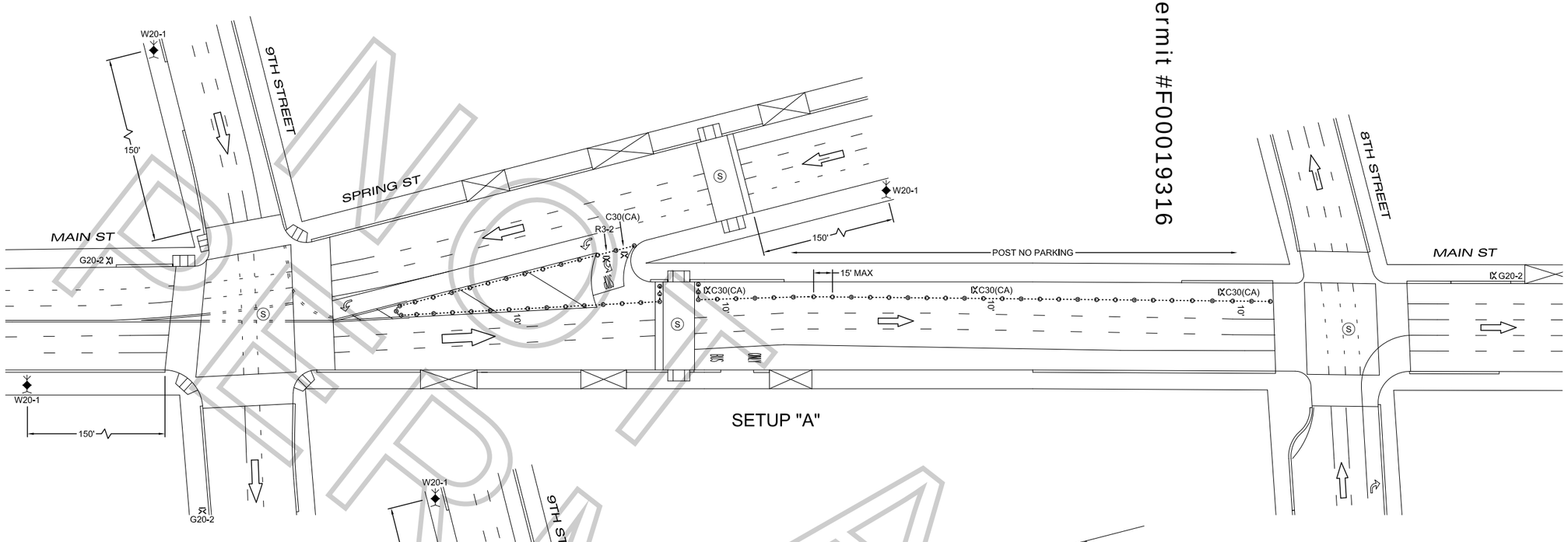
PROJECT NAME/ADDRESS:
SPRING STREET, 8TH STREET TO 9TH STREET

DATE AND TIME OF PROJECT:
AUGUST 21, 2009 - HOURS PER THE CITY-ISSUED PERMIT

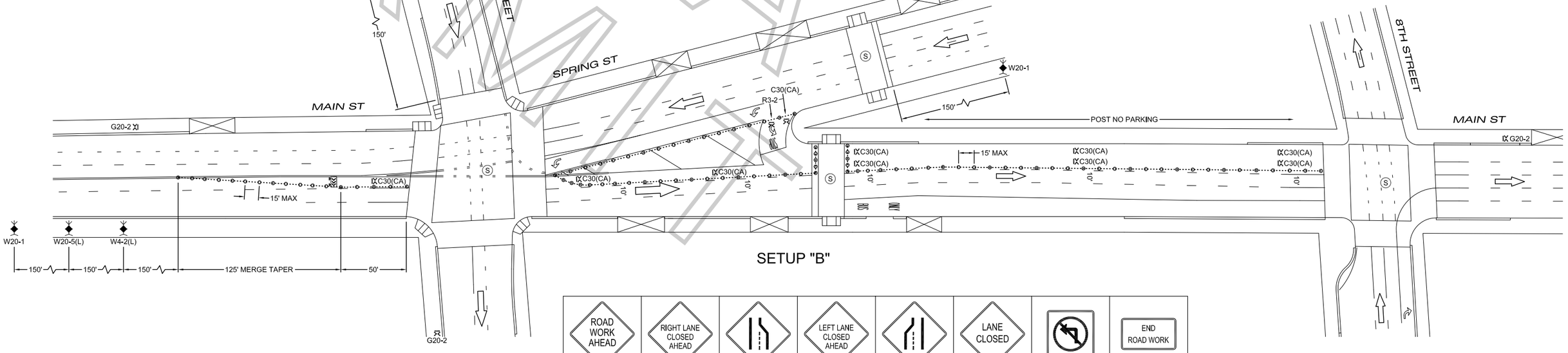
PHONE: (626) 930-9292 FAX: (626) 930-9220 SHEET NUMBER: 1 OF 1

PREPARED BY:
BEN @ RIGHT OF WAY, INC.

Permit #F00019316



SETUP "A"



SETUP "B"

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LEFT LANE CLOSED AHEAD		LANE CLOSED		END ROAD WORK
W20-1	W20-5(R)	W4-2(R)	W20-5(L)	W4-2(L)	C30(CA)	R3-2	G20-2

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	CASTLE PMT#F19316	P.P.S. / CHRIS AGNEW PH: (323 465-9179
	PROJECT LOCATION: MAIN STREET, FROM 8TH ST TO 9TH ST	FILM L.A. CONTACT: ASIS ROBINSON

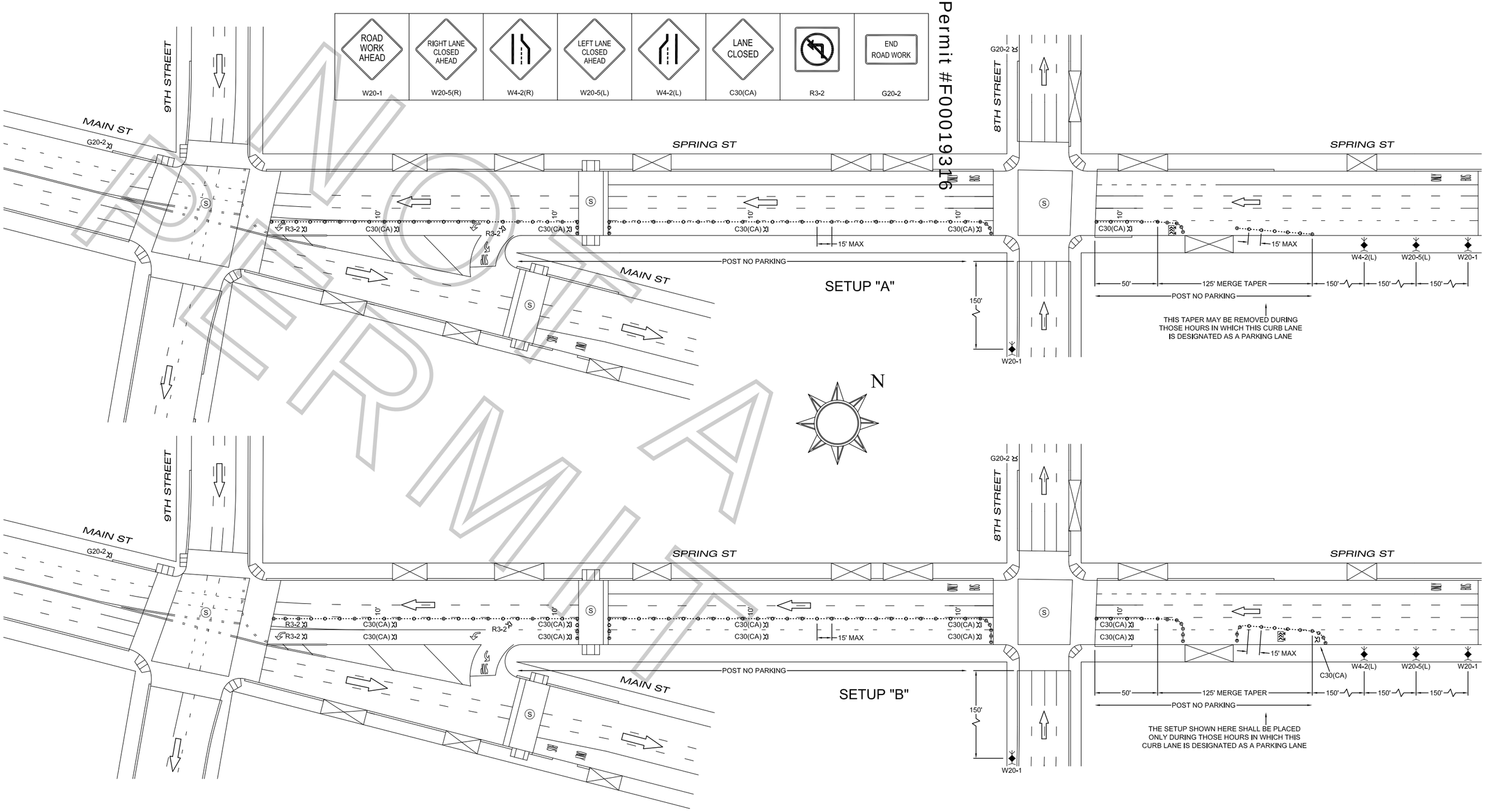
GENERAL NOTES:
1. DATE/TIME: 08/21/09 (FRI) SETUP "A" FROM 07:00 TO 23:59, SETUP "B" FROM 09:00 TO 15:00 AND 17:00 TO 23:59
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

✦	HIGH LEVEL WARNING DEVICE	⋘	FLASHING ARROW BOARD
XI	TYPE II BARRICADE W/ SIGN	Ⓢ	SIGNALIZED INTERSECTION
I	TYPE III BARRICADE W/ SIGN	▨	WORK AREA
○	TRAFFIC CONE / DELINEATOR		FLAGGER
○|	DELINEATION-MOUNTED SIGN	⋯	DELINEATION CENTERLINE

NOT A PERMIT

NOT FOR FINAL

Permit #F00019316



RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	CASTLE PMT#F19316	P.P.S. / CHRIS AGNEW PH: (323 465-9179
	PROJECT LOCATION: SPRING STREET, FROM 8TH ST TO 9TH ST	FILM L.A. CONTACT: ASIS ROBINSON

GENERAL NOTES:
1. DATE/TIME: 08/21/09 (FRI) SETUP "A" FROM 07:00 TO 23:59, SETUP "B" FROM 09:00 TO 15:00 AND 19:00 TO 23:59
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

HIGH LEVEL WARNING DEVICE	FLASHING ARROW BOARD
TYPE II BARRICADE W/ SIGN	SIGNALIZED INTERSECTION
TYPE III BARRICADE W/ SIGN	WORK AREA
TRAFFIC CONE / DELINEATOR	FLAGGER
DELINEATION-MOUNTED SIGN	DELINEATION CENTERLINE

Permit #F00019316

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/2/09

Representative's Signature

Brad Bemis

Location Manager

Representative's Name (Please Print)

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name)

(Please Print) 500 Buena Vista

Burbank, CA

91521

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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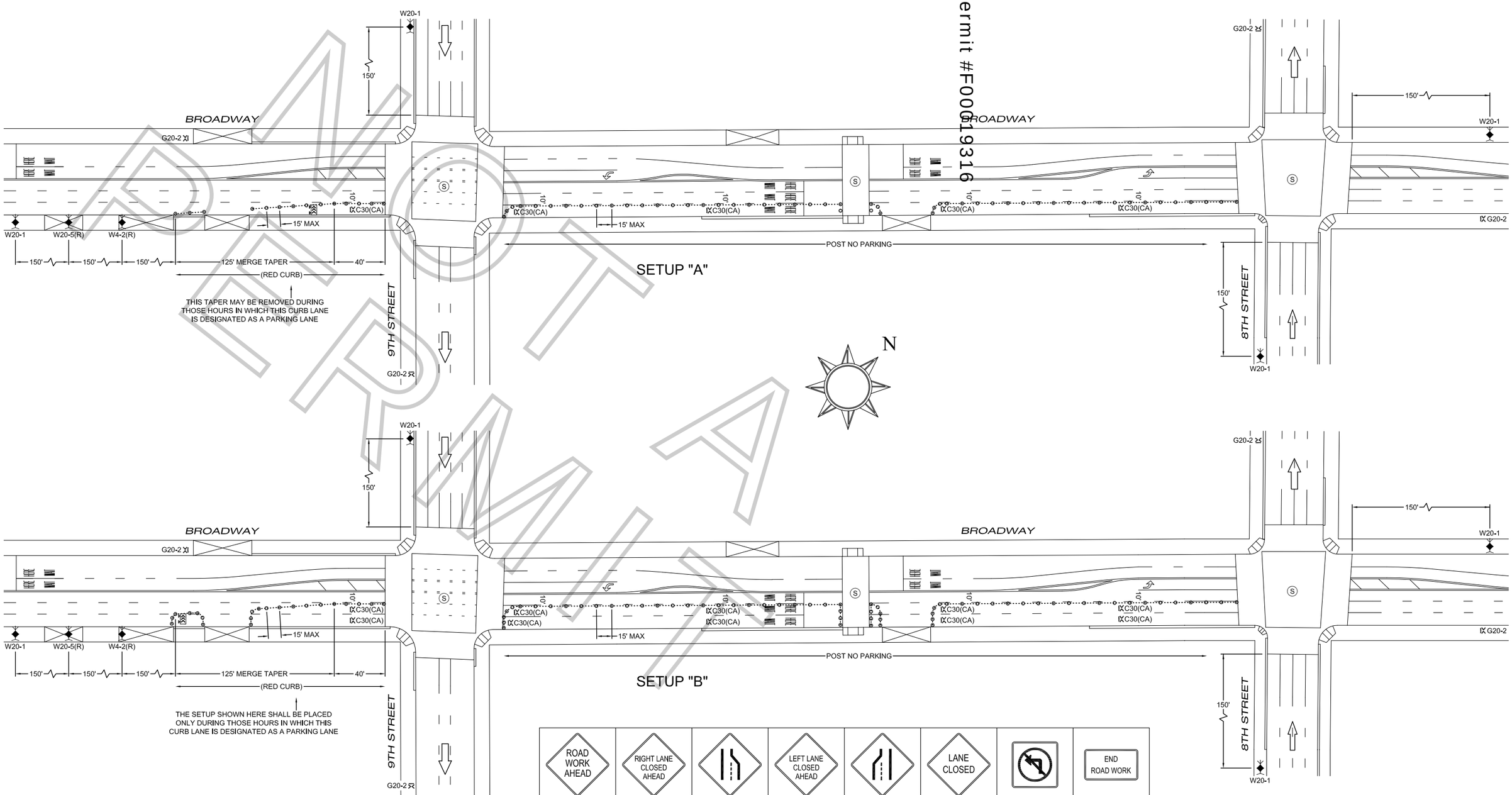
Permit #F00019316



ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LEFT LANE CLOSED AHEAD		LANE CLOSED		END ROAD WORK
W20-1	W20-5(R)	W4-2(R)	W20-5(L)	W4-2(L)	C30(CA)	R3-2	G20-2

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	CASTLE PMT#F19316	P.P.S. / CHRIS AGNEW PH: (323 465-9179
	PROJECT LOCATION: BROADWAY, FROM 8TH ST TO 9TH ST	FILM L.A. CONTACT: ASIS ROBINSON

GENERAL NOTES:
1. DATE/TIME: 08/21/09 (FRI) SETUP "A" FROM 07:00 TO 22:00, SETUP "B" FROM 09:00 TO 15:00 AND 19:00 TO 06:00
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

HIGH LEVEL WARNING DEVICE	FLASHING ARROW BOARD
TYPE II BARRICADE W/ SIGN	SIGNALIZED INTERSECTION
TYPE III BARRICADE W/ SIGN	WORK AREA
TRAFFIC CONE / DELINEATOR	FLAGGER
DELINEATION-MOUNTED SIGN	DELINEATION CENTERLINE

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

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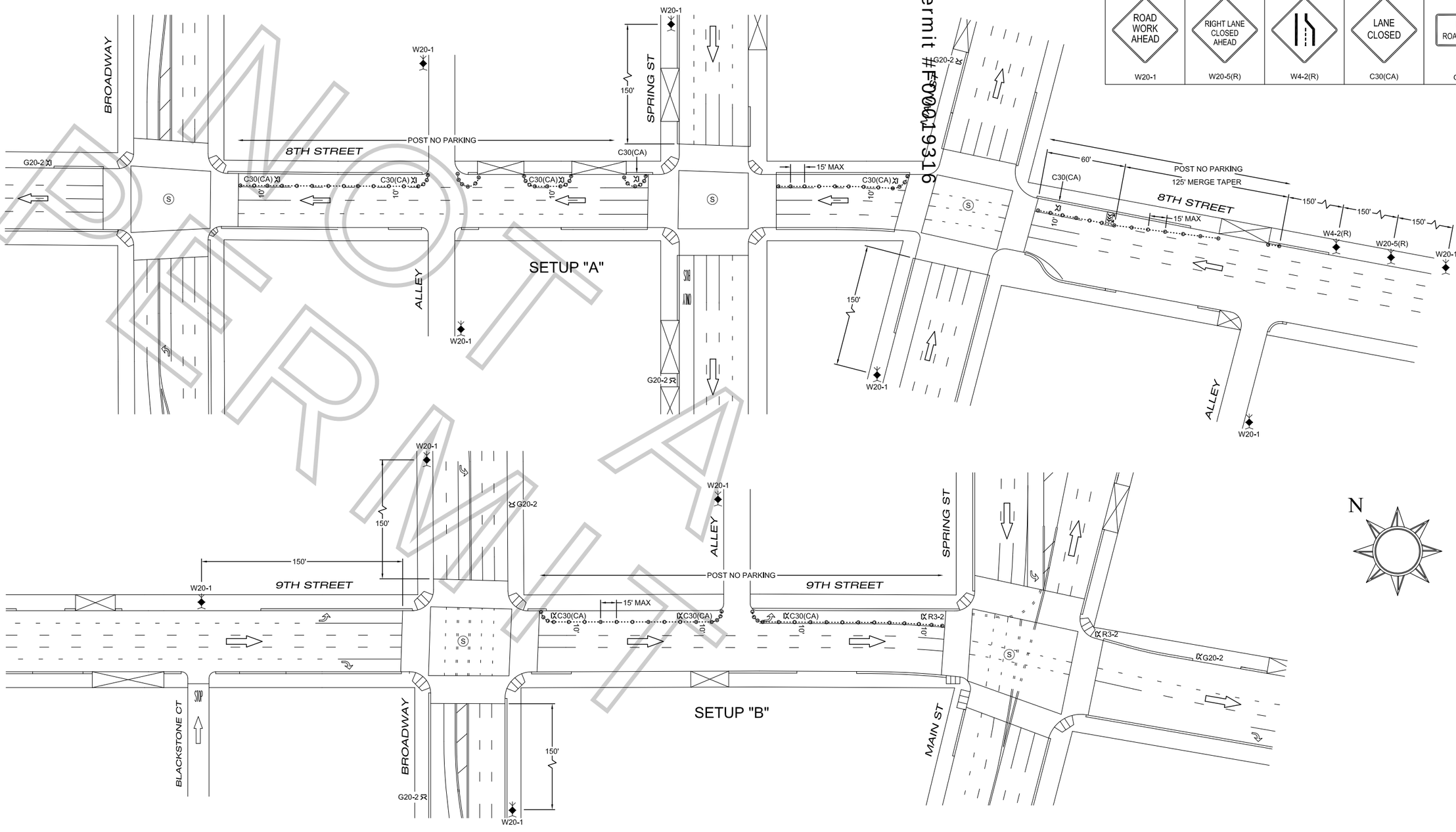
PERMIT

Permit #F19316

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED	END ROAD WORK
W20-1	W20-5(R)	W4-2(R)	C30(CA)	G20-2



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	PROJECT LOCATION:	FILM L.A. CONTACT:
	8TH AND 9TH, FROM MAIN ST TO SPRING ST	ASIS ROBINSON

GENERAL NOTES:
1. DATE/TIME: 08/21/09 (FRI) SETUP "A" FROM 16:00 TO 06:00, SETUP "B" FROM 07:00 TO 22:00
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